

# INNO DEGLI AQUILOTTI DEL GRAN SASSO DI PIETRACAMELA

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Musica di Camillo BERARDI

## RITORNELLO -Vivace

Musical score for the first system of the chorus, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line, a bass line with a repeating eighth-note pattern, and a piano accompaniment of single notes. The lyrics are: *Sem - pre l'A - qui - la Re -*

Bon bin bon bin bon bin bon bin bon bin bon bin bon

Musical score for the second system of the chorus, measures 6-10. The score continues with the same instrumental parts. The lyrics are: *a - - - le ciac-com - pa - gna nel cam - mi - - -*

bon bin bon bin bon bin bon bin bon bin bon bin bon

Musical score for the third system of the chorus, measures 11-15. The score continues with the same instrumental parts. The lyrics are: *no e quan - d'es - sa bat - te l'a - - - le noi gri -*

bon bin bon bin bon bin bon bin bon bin bon bin bom bin

2  
16

Musical score for measures 16-20. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The key signature is one sharp (F#). The vocal line contains the lyrics: "diam: Per te <<Hur - rà>>! Sem - pre l'A - qui -". The piano accompaniment features a rhythmic pattern of eighth notes: "bon bon bin bin" in the first two measures, "bon bin bon bin" in the next two, and "bon bin bon bin" in the final measure. The basso continuo line consists of single notes: "bon", "bon", "bon", "bon", "bon".

21

Musical score for measures 21-25. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The key signature is one sharp (F#). The vocal line contains the lyrics: "la Re - a - le ciac - com - pa - gna nel cam -". The piano accompaniment features a rhythmic pattern of eighth notes: "bon bin bon bin" in the first two measures, "bon bin bon bin" in the next two, and "bon bon bin bin" in the final measure. The basso continuo line consists of single notes: "bon", "bon", "bon", "bon", "bon".

26

Musical score for measures 26-30. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The key signature is one sharp (F#). The vocal line contains the lyrics: "mi - no e quan - d'es - sa bat - te". The piano accompaniment features a rhythmic pattern of eighth notes: "bon bin bon bin" in the first two measures, "bon bin bon bin" in the next two, and "bon bon bon bon" in the final measure. The basso continuo line consists of single notes: "bon", "bon", "bon", "bon".

30

l'a - le noi gri - diam: Per te <<Hur -

bon bin bon bin bon bin bon bin bon bin bon bin bin

bon bon bon bon

34

**STROFA - Moderato e solenne**

rà>>!

Su-per-bo Mon-teec-cel - so o Vet-ta delGran

bonbinbonbin binbonbinbon Su-per-bo Mon-teec-cel - so o Vet-ta delGran

bon bon Su-per-bo Mon-teec-cel - so o Vet-ta delGran

42

Sas - so su te vol - gia - moil pas - so con fo-gae con ar -

Sas - so su te vol - gia - moil pas - so con fo-gae con ar -

Sas - so su te vol - gia - moil pas - so con fo-gae con ar -

50

dor. Spin - gen - do - ci sui pic - - -  
 dor. Spin - gen - do - ci sui pic - - -  
 dor. Spin - gen - do - ci sui pic - - -

55

chi co - n'a - ni - moe fie - rez - za la no - stra gio - vi - nez -  
 chi co n'a - ni - moe fie - rez - za la no - stra gio - vi nez -  
 chi co - n'a - ni - moe fie - rez - za la nostra gio - vi - nez -

63

za sor - ri - dee fre - mein cor. Spin - gen - do -  
 za sor - ri - dee fre - mein cor. Spin - gen - do -  
 za sor - ri - dee fre - mein cor. Spin - gen - do -

69

ci sui pic - chi co-n'a-ni moe fie - rez - za

ci sui pic - chi co n'a-ni moe fie - rez - za

ci sui pic - chi co-n'a-ni - moe fie - rez - za

76

la no-stra gio - vi - nez - za sor - ri - dee fre - mein

la no-stra gio - vi nez - za sor - ri - dee fre - mein

la no-stra gio - vi - nez - za sor - ri - dee fre - mein

82

**RITORNELLO - Vivace**

cor. Sem - - - pre l'A - qui - la Re -

cor. bon bin bon bin bon bin bon bin bon

cor. bon bon bon

87

a - le ciac-com-pa - gna nel cam - mi - no e quan-

bonbinbonbin bon binbon bin bonbonbinbin bon bon bin bin bonbinbonbin bonbinbonbin

bon bon bon bon bon bon

93

d'es - sa bat - te l'a - - - le noi gri - diam: Per

bon bin bon bin bon bin bon bin bon bin bom bin bon bon bin bin

bon bon bon bon bon

98

te <<Hur - rà>>! Sem - pre l'A - qui - la Re -

bon bon bin bin bon bin bon bin bon bin bon bin bon bin

bon bon bon bon bon

